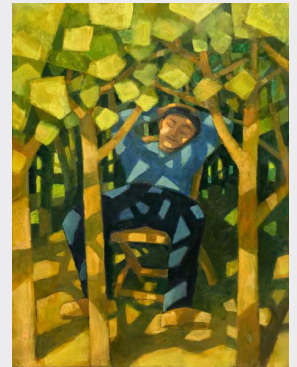
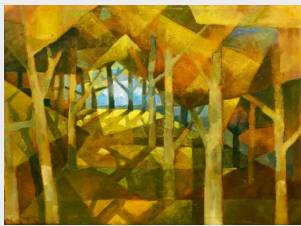


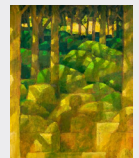
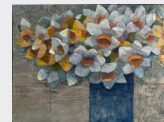
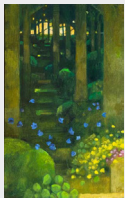
Wand 1



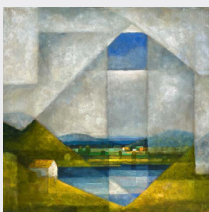
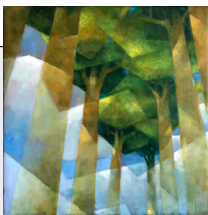
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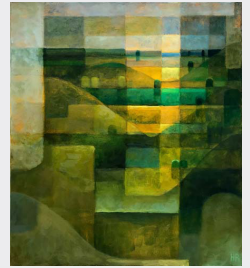
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Wand 7



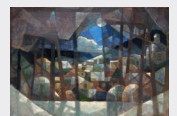
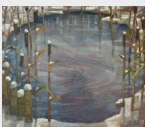
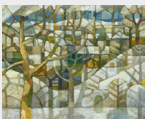
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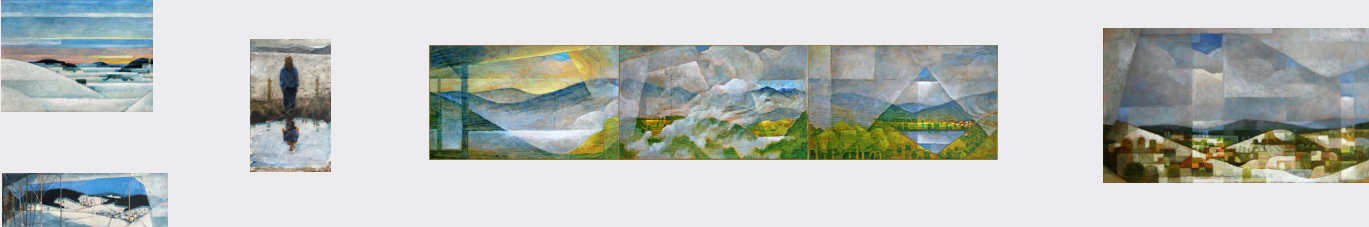
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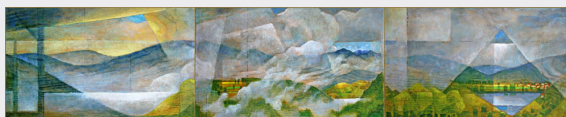
Wand 11

A collage of seven artworks by Piet Mondrian, arranged in a grid-like fashion. The top row features 'Interior with Staircase' (left), 'The Village of Oostvaardersplassen' (middle), and 'The Sea at Scheveningen' (right). The middle row contains 'The Village of Oostvaardersplassen' (left), 'The Village of Oostvaardersplassen' (middle), and 'The Sea at Scheveningen' (right). The bottom row shows 'The Sea at Scheveningen' (left), 'The Sea at Scheveningen' (middle), and 'The Sea at Scheveningen' (right). The artworks are characterized by their use of primary colors (red, blue, yellow) and black lines on a white background, creating a sense of geometric order and balance.

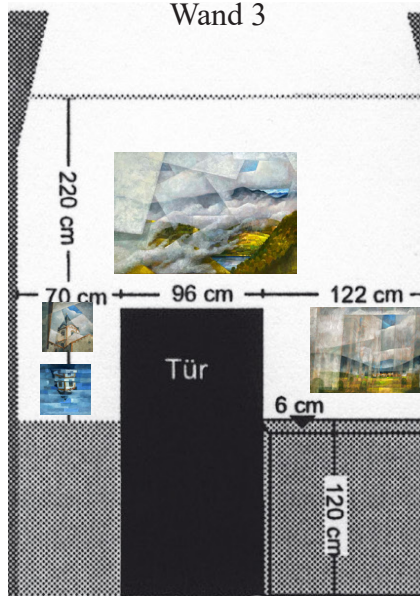
Wand 15



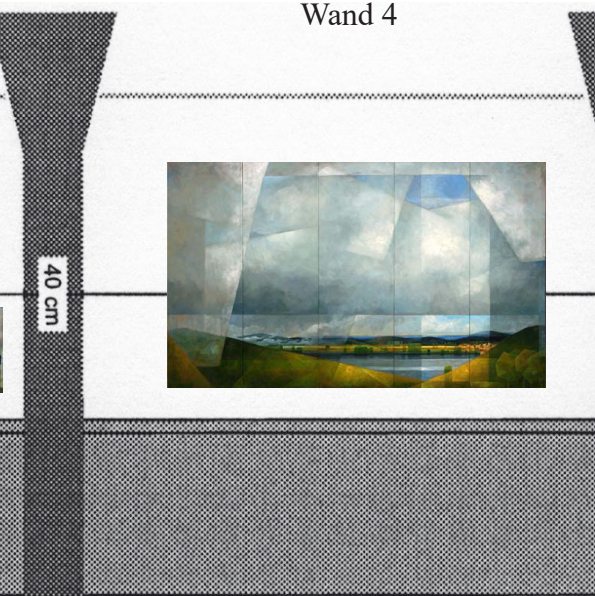
The collage consists of five distinct abstract paintings by Piet Mondrian, arranged in a row. From left to right: 1. A painting with a large, light blue, curved shape in the foreground, a horizontal band of yellow and orange in the middle, and a blue sky. 2. A painting showing a figure in a blue coat standing in a snowy landscape, with a reflection in the snow. 3. A painting with a large, light blue, curved shape in the foreground, a horizontal band of yellow and orange in the middle, and a blue sky. 4. A painting with a large, light blue, curved shape in the foreground, a horizontal band of yellow and orange in the middle, and a blue sky. 5. A painting with a large, light blue, curved shape in the foreground, a horizontal band of yellow and orange in the middle, and a blue sky.



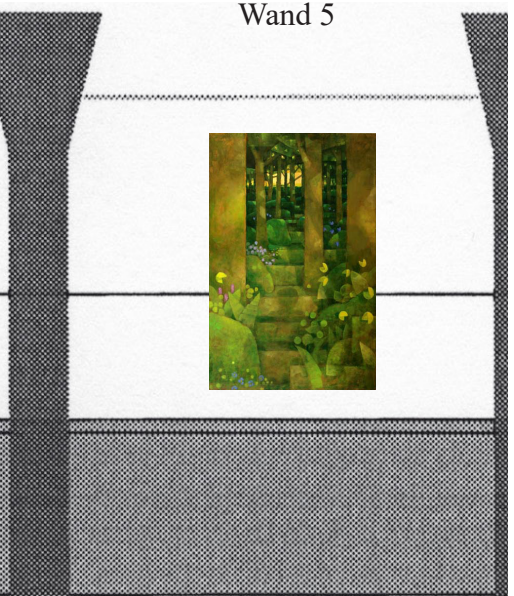
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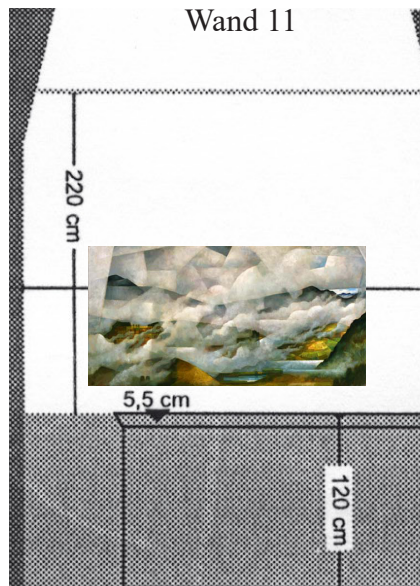
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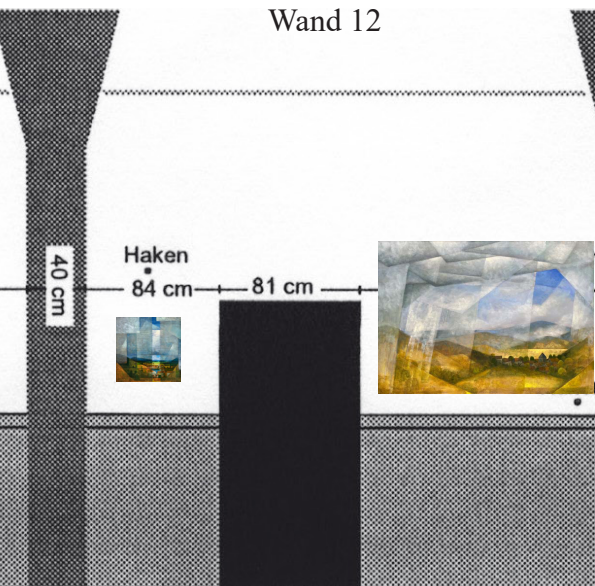
Wand 5



Wand 11



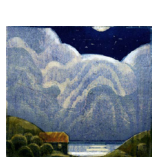
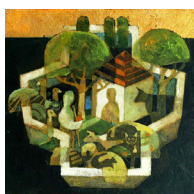
Wand 12



Wand 13



Holzsnitte



Sonstige

